

THE REGULATIONS  
OF THE COMPETITION UNDER THE DIGITALIA FESTIVAL 2015

**§ 1 General provisions**

1. The organizer of the competition for artists under The Digitalia Festival (hereinafter referred to as “the competition”) is the 13 Muz Cultural Centre with its registered seat in Szczecin at Pl. Żołnierza Polskiego 2.
2. The objective of the competition is the local and nationwide popularisation of contemporary art under the statutory activities of 13 Muz Cultural Centre, the presentation of contemporary art at the local and nationwide forum, the selection of original personalities in art and the support of new talents.
3. Competition participant is the person who has decided to take part in the competition by sending an application within the time limit specified in paragraph 2 (7).
4. The regulations of the competition are available at the Organizer’s seat and at the following website: [www.digitalia.art.pl](http://www.digitalia.art.pl). Detailed information on the competition can be obtained by calling the phone number 509 577 671 or via the following e-mail: [digitalia2015@13muz.eu](mailto:digitalia2015@13muz.eu)

**§ 2 Participation conditions**

1. Competition participants may include persons from Poland and from abroad; if the participant is a minor, the application and all statements shall be also signed by his or her legal guardian.
2. Competition participant may send at most two applications to the competition. If more than two applications have been sent, they shall not be taken into account.
3. The application shall include:
  - a) a printed and filled-in application form, available on the website [www.digitalia.art.pl](http://www.digitalia.art.pl).
  - b) three CDs/DVDs signed with the participant’s name and surname as well as the title of the work, containing the filled-in form, as well as photographic documentation or video documentation of the attached project in MPEG format or in any other format that can be reproduced in VLC Player. It is possible to send a signed application in pdf + documentation work on e-mail: [digitalia2015@13muz.eu](mailto:digitalia2015@13muz.eu) (if documents will exceed the size of the e-mail, you can use the free transfer).
4. By making an application the participant represents that he/ she is the only author of the work sent to the competition and his/her copyright to the above-mentioned work is not restricted in any manner; he/ she also represents that in the case of any claims made by any third parties and concerning the infringement of copyright he/she shall assume any responsibility related thereto.
5. The participant shall transfer the copyright to his/ her work onto the Organizer in the scope defined in the application.
6. In compliance with article 24 (1) of the Personal Data Protection Act, the Organizer hereby informs the Participants that their personal data shall be stored and processed in the Organizer’s seat on the basis of the freely expressed Organizer’s consent and exclusively to the end of the execution of provisions hereof and to the end of sending to Participants advertising materials, information on subsequent events and surveys prepared by the

Organizer or the sponsor of the main Festival. Each Participant shall have the right to access his/ her personal data and to correct them.

7. The application shall be sent by mail to the address, to the following Organizer's address: **13 Muz Cultural Centre, Pl. Żołnierza Polskiego 2, 70-551 Szczecin, with a remark Digitalia Competition by 21.08.2015**
8. The Organizer reserves the right to extend the time limit for sending the applications.
9. The applications which do not comply with the conditions specified in the Regulations or sent after the time limit shall not be taken into account. The date of post stamp shall be decisive in that scope.
10. The Organizer shall not bear liability for any damage which might occur during the shipment of the applications.
11. The applications shall not be returned.

### **§ 3 The selection of competition winners and the prize**

1. Competition winners shall be selected by the Competition Jury appointed to this end, hereinafter referred to as "the Jury". The Jury shall be appointed by the Organizer. The Jury shall select the laureates within 30 days from the end of the Competition.
2. The prize in the competition shall be the presentation of selected works and the artists as laureates during The Digitalia Festival in the period from 23.10.2015 until 30.11.2015
3. Additionally the Competition Jury can grant financial prizes to the authors of best works selected during the competition; the total amount of prizes shall be 1200 euro. The number of works selected for the financial prize and the amount of specific prizes shall be the sovereign decision of the Competition Jury.
4. The decision of the Jury is final and irrevocable.
5. The selection of competition laureates shall take place by 30.09.2015
6. The list of laureates selected under the competition shall be listed after the selection decision has been made on the Organizer's website.
7. Competition laureates shall be notified of the date of participation in the festival, the principles and the manner of signing the contract of participation in the festival, and possibly also about the granted prize as well as the date and place of awarding the prize by phone and by e-mail.
8. Competition laureates shall send the following additional materials within 2 weeks from having received the notification:
  - a) the Participant's portrait in the resolution of 300 dpi (with the shorter side of at least 50 mm)
  - b) a critical text concerning a given project and the artistic activity of the Participant (2000-2500 signs with spaces) together with its translation into English
  - c) graphic materials which are the copies of presented works or their documentation in the digital form, in the resolution which enables their presentation in printed materials (with the shorter side of at least 200 mm, 300dpi), in the quantity of at least 4 pieces.

- d) an artistic CV of the Participant in the descriptive form (1000-1500 signs with spaces) together with its translation into English
9. The failure to submit the additional materials or the refusal to sign the contract shall be treated as the resignation from the participation in the competition; in such case the Organizer reserves the right to choose another laureate.
10. The conditions of laureates' participation in the competition shall be defined in the contract signed with the Organizer. The Organizer shall provide the laureates with the following:
- a) he shall cover the costs related to the production or rental of works for the duration of the Festival;
  - b) he shall transport the works from the designated location and back.
  - c) he shall install and remove the works and provide essential elements for exhibiting the work.
  - d) he shall ensure night accommodation during the Festival or during the installation of works.

#### **§ 4 Final provisions**

1. The organizer reserves the right to introduce changes into the Regulations, to cancel the competition at any stage without specifying the reason and to terminate the competition without selecting the winners.
2. The participation in the competition means that the participant has expressed his or her consent to the conditions specified herein.
3. Any changes to the competition and related information shall be published on the organizer's website in the Competition tab.
4. Please send any correspondence and questions related to the competition to the following address: [digitalia2015@13muz.eu](mailto:digitalia2015@13muz.eu)

